

duoJalal

Kathryn Lockwood, Viola
Yousif Sheronick, Percussion

"If this is what the world music's future holds, bring on the party." The Star (Toronto)

Biography

duoJalal, like the marriage between Kathryn Lockwood and Yousif Sheronick, represents an organic amalgam of cultural traditions and musical styles. The unique collaboration of a classical violist and world percussionist, duoJalal captures disparate worlds merging. From Classical to Klezmer, Middle Eastern to Jazz, this skillful confluence is natural, exploratory and satisfying. A classically trained violist from Australia, Kathryn ignites the instrument with her passion - one minute embodying a gypsy violinist, the next a Middle Eastern reed flutist. Yousif, of Lebanese descent, manipulates sound by simply snapping his fingers at the edge of an Egyptian frame drum or dragging his foot across the Peruvian cajon. Listening to their music, it's evident that both members of the ensemble understand the essence of these genres and their distinctions. Kathryn studied Arab music, was coached by David Krakauer on the Klezmer style and by Derek Bermel on the music from Thrace (a historical region of Eastern Europe in parts of Greece, Turkey and Bulgaria). Yousif studied classical percussion throughout college and went on to study and specialize in music from the Middle East, India, West Africa and Brazil.

duoJalal released their first CD "A Different World" in 2011 to critical acclaim. The diverse repertoire on "A Different World" evolved in various-ways; through casual conversations over dinner, and coincidental reunions in unexpected places. duoJalal met Brooklyn composer Kenji Bunch at a dinner party in Manhattan, Yousif ran into Philip Glass at a music festival in Telluride CO, Kathryn met John Patitucci at a chamber music concert in the neighboring town of Bronxville, NY. With the exception of the Italian Mr. Rao Camemi (who Yousif met in NYC), all the composers are New York based and friends and colleagues of the duo. The result is a stunning testament to the vibrant multicultural fabric of the city of to the artistry of duoJalal.

Also known for their outstanding teaching skills, duoJalal offers masterclasses and clinics for string soloists and ensembles as well as world drumming to both children and adults.

duoJalal's name is inspired by the 13th century poet *Jalal Rumi*, whose visions, words, and life teach the world how to reach inner peace and happiness and the importance of people of all religions and backgrounds living together in peace and harmony.



"Listening to duoJalal's 'A Different World' CD is an exhilarating sonic and somewhat mystical experience. If you are looking for a change of sonic scope look no further, the new CD will more than gratify your senses."- Jordan Times

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Kathryn
Lockwood,
Viola

Kathryn Lockwood has been hailed as a violist of exceptional talents in reviews around the country. *The Cleveland Plain Dealer* proclaimed, "...Lockwood played the vociferous viola cadenza with mahogany beauty and vivid character." Ms. Lockwood is the violist of the internationally renowned Lark Quarte+ and performs with numerous other prestigious groups including Jupiter Chamber Players, Trio Solisti, Triple Helix, and Orpheus Chamber Orchestra.

Kathryn moved from her homeland of Australia to the United States in 1991 only to capture some of the most sought-after awards in the country including the Naumburg Chamber Music Award, Grand Prize at the Coleman Chamber Music Competition, Concert Artists Guild Management Award, and awards at solo competitions such as the Primrose Competition, Washington International Competition, and the Pasadena Instrumental Competition. As an original member of Pacifica Quartet, Ms. Lockwood has performed at Carnegie Hall, Alice Tully Hall, Ravinia's Bennett Gordon Hall, Corcoran Gallery, St. Lawrence Center, and University of Thessaloniki / Greece, and has been heard live on NPR's *Performance Today*. Ms. Lockwood collaborated with violist Michael Tree on an all Dvorak CD and composer Easley Blackwood on recordings released by Cedille Records. In 2005 Kathryn released a solo recital CD of Viola Music by Inessa Zaretsky, "Fireoptics", about which Strad declared "Lockwood is absolutely inside the music's idiom finding appropriate tonal shadings".

Ms. Lockwood is Currently on faculty at University of Massachusetts/Amherst, previously serving on the faculty at Rutgers University in NJ, Northwestern University, University of Chicago, Music Institute of Chicago, and National Music Camp in Australia. Ms. Lockwood earned her Master's Degree with Donald McInnes at the University of Southern California, and her Bachelor of Music Degree from the Queensland Conservatorium of Music with Elizabeth Morgan. www.kathrynlockwood.com

Yousif
Sheronick,
Percussion



Hailed by the New York Times for his "dazzling improvisations" Yousif Sheronick appears internationally as a soloist and

chamber musician with world-renowned groups and artists such as Philip Glass, Ethos Percussion Group, Glen Velez, Foday Musa Suso, Simon Shaheen, Henry Threadgill, Lark Quarte+ and Paul Winter Consort. Sheronick's unique style encompasses traditions and instruments from the Middle East, North and West Africa, Brazil, India, and Europe. His ability to work in such diverse genres is due to his training in contemporary classical, jazz, world and rock music, which he seamlessly fuses into his playing. Critics say Yousif "is capable of creating hypnotic atmospheres" (Mundoclasico) where he "transports the listener to another dimension." (Ritmic). Sheronick has performed at prestigious venues such as Carnegie Hall, The Hollywood Bowl, Lincoln Center, Royal Festival Hall (London) and Wigmore Hall (London), and has collaborated with distinguished musicians, including Yo-Yo Ma, Branford Marsalis, Pandit Samir Chatterjee, Marcel Khalife, Sonny Fortune and Cindy Blackman.

Modern Drummer calls Mr. Sheronick's critically acclaimed solo CD titled *Silk Thread* "a testimony to his genius". He also released a Riq Instructional DVD which Rhythm Magazine (UK) says "is a must to uncover the mysteries of this ancient instrument."

He has appeared throughout the US, Europe, Middle East, Asia and Australia with festival appearances including the JVC and Newport Jazz Festivals, Edinburgh International Festival, Jazztel (Madrid), Renaissance Festival (Rethymno, Greece) Early Music Festival (Regensburg, Germany) and Jerusalem Festival (Palestine). He has performed live on NPR's "Performance Today" and John Schaffer's "New Sounds." An active clinician, Mr. Sheronick teaches master classes at home in the US and abroad. Mr. Sheronick is artist in residence with Ethos Percussion Group at Lehman College (Bronx, NY) and holds degrees from Yale University and the University of Iowa, www.yousifsheronick.com