

# duoJalal

## Programs

### PROGRAM A "NEW YORK MIX"

"New York Mix" is a stunning testament to the vibrant multicultural fabric of New York City. Featuring music that both crosses the globe and bends genres, this program presents works commissioned and arranged for the duo by their New York based friends and colleagues Philip Glass, Derek Bermel, John Patitucci, Kenji Bunch and Mohammed Fairouz. From Bermel's Thracian dance forms, to Bunch's exploration of rock and roll through the West African kora, Patitucci's mixing of Bach and Jazz, Fairouz's musical journey to Egypt and Glass' signature, meditative minimalism - "New York Mix" presents standard Classical, Rock, Middle Eastern and Jazz music in a whole new light.

#### **Derek Bermel**

Thracian Sketches (2003)

*Percussion: Frame Drum and Dumbek*

#### **Kenji Bunch**

Lost & Found (2010)

I. Lost in Time (*Dumbek*)

II. Found Objects (*Djembe*)

III. Lost in Space (*Toys*)

IV. Lost & Found (*Cajon*)

#### **Philip Glass**

Duo for Solo Viola & Percussion

*Percussion: Frame Drums, Cymbals, Caxixi & toys*

#### **John Patitucci**

Scenes for Viola and Percussion

(Commissioned by duoJalal in 2005)

Part 1: Tempo Rubato, Tempo Nuovo

Part 2: Tempo Moderato

Part 3: Rubato; Andante V Majestic

*Percussion: Djembe, Ocean Drum, Cymbal, shakers, bells and various toys*

#### **Mohammed Fairouz**

A Commission based on poetry of Rumi

*Percussion: Handdrums & Vibraphone*

## Kathryn Lockwood, Viola Yousif Sheronick, Percussion

### PROGRAM B "THE OTHER WORLD"

If any program sets duoJalal apart from other ensembles it is "The Other World". Dedicated to various international cultures, "The Other World" is a fascinating aural and visual trip to Lebanon, Israel, Mongolia, Italy and South India. This program features an impressive display of virtuosity, with Yousif's world percussion expertise on the South Indian Kanjira, Peruvian Cajon, Moroccan Bendir, Irish Bodhran and Egyptian Tar, and Kathryn's unique ability to bend the viola to produce sounds akin to the Mongolian Horse Headed Fiddle, Klezmer Clarinet and Gypsy Violin. Whether the duo is chanting South Indian vocalizations, or paying tribute to Lebanese folk songs, "The Other World" offers its audience an exceptional look at world music.

#### **Yousif Sheronick**

Jubb Jannin

*Percussion: Bendir (Moroccan Frame Drum)*

#### **Zhao Jiping**

Summer in the High Grassland

*Percussion: Kanjira (small Indian tambourine) & shaker*

#### **Glen Velez**

Homage for Frame Drums and Viola

(Commissioned by duoJalal in 2006)

I. Moderato

II. Anime;

*Percussion: Tar Drum (small Frame Drum tuned to G)*

#### **Tigran Mansurian**

Tanz/Dance

*Percussion: Drum*

#### **Enzo Rao**

a different world

*Percussion: Cajon (Peruvian Box Drum)*

#### **David Krakauer**

Klezmer a la Bechet

*Percussion: Bodhran (Irish Frame Drum)*

#### **Giovanni Sollima**

Lamentatio

*Percussion: Cajon, Ocean Drum, Caxixi*

*"Lockwood's tone on the viola is varied and rich, occasionally even sounding like a wind instrument ... Stunning, gorgeous! Another winner from Innova/American Composers."*

**KFJC 89.7 (Los Altos Hills, CA)**

**PROGRAM C**  
**"CROSSING OVER CLASSICAL"**

"Crossing Over Classical" presents classical composers from across the globe including, Russia, Australia, Japan, Estonia, Armenia and the United States. Presenting compositions from American Philip Glass (1976), Estonian Arvo Part (1978) Australian Peter Sculthorpe (1960), to the more recent compositions of Lebanese Tigrun Mansurian (1998) and Japanese Somei Satoh (1983), this program highlights duoJalal's classical expertise and their ability to express the uniqueness of each country's local culture.

**Tigran Mansurian**

Tagh to Crucifixion

Tagh to the funeral of the Lord

Tagh to Resurrection: Havik

*Percussion: Cymbal, vibraphones, gongs*

**Arvo Part**

Spiegel im Spiegel (1978)

*Percussion: Vibraphones*

**Inessa Zaretsky**

Dervishes - Five Pieces for Viola and Percussion

I - Moderato; *Riq*

II - Allegro moderato; *Marimba*

III - Scherzo; *Bodhran*

IV - Lento; *Dumbek and Cymbal*

V - Vivace; *Dumbek, Bells and Marimba*

**Philip Glass**

Duo for solo Viola & Percussion

*Percussion: Frame Drums, Cymbals, Caxixi & toys*

**Peter Sculthorpe**

Sonata For Viola and Percussion

**Somei Satoh**

Birds in warped time II

*Percussion: Vibraphone*

*"There is a strange frenzy in my head,  
of birds flying,  
each particle circulating on its own.  
Is the one I love everywhere?"  
-- Rumi, 13th c. Persian poet*

**PROGRAM D**  
**"duoJalal Dances"**

In this wonderful collaboration between duoJalal and dancers featuring compositions by Vieuxtemps (1883) and Sollima (2003), the joy of musicians and dancers working together tickle the aural and visual senses. The two duos with musician and dancer, redefine the duet form as musician and dancer intertwine on the dance floor. In the grand finale the quartet (duoJalal and the two dancers) takes the audience on a conceptually and physically rigorous wild ride and is sure to get the audience to its feet.

**Henri Vieuxtemps**

"Capriccio" for solo viola and solo female dancer

**Yousif Sheronick**

"Improv" for solo riq and solo male dancer

**Giovanni Sollima**

Lamentatio with two dancers

*Percussion: Cajon, Ocean Drum, Caxixi*

**PROGRAM E**  
**"duoJalal plus piano trio"**

In this open ended program of possibilities between duoJalal and piano trio, the listener can enjoy traditional and newly composed works. Perhaps the piano trio performs Dvorak or Brahms, and duoJalal performs any number of their specialized works? Then comes the grand finale of all five musicians in a brand new work by composer Jack Stamps. Written for duoJalal and piano trio in 2010, "Strange Frenzy" is a work of reconciliation. Of Eastern and Western cultures meeting. Stamps' new piece channels one of his favorite works, Stravinsky's *Agon*—also a set of dances. Other elements in the composition include Middle Eastern scales and rhythmic patterns. Channeled through the movements are the solo guitar work of Frank Zappa and lyric material from an early pop song written by Stamps, containing the words of the 13th c. Persian poet, Rumi.

**Jack Stamps**

Strange Frenzy - The Dance of the Seven Veils  
for Violin, Viola, Cello, Piano & Percussion