

# duoJalal

Kathryn Lockwood, Viola  
Yousif Sheronick, Percussion

## Review Quotes



"We might live in a global village, but it has produced few transnational musical pairings like Australian-born violist Kathryn Lockwood and her husband, Lebanese-born percussionist Yousif Sheronick.." *By John Terauds*

## THE JORDAN TIMES

"Lockwood and Sheronick play with extraordinary technical skills and artistic talent. . . . is an exhilarating sonic and somewhat mystical experience." *-Jean-Claude Elias*



Delicate as they are colorful, the duo delivers polished and haunting performances. Sheronick's percussion palette is vivacious.

## BEYOND CRITICISM

"The opening track, Lamentatio, by the contemporary Sicilian composer and virtuoso cellist Giovanni Sollima, whips up a stinging pan-Mediterranean cyclone that may or may not spell lamentation to you, but which most certainly holds the ear spellbound." *- Beyond Criticism*

## TheaterJones

"Their program was a fascinating collection of selections that are far from the usual music. . . . Few of us had ever attended a concert that was so unusual and so thoroughly enjoyable. **Gregory Sullivan Isaacs TJ**



## gapplegate music review

"Duo Jalal breathes a fresh breath of new wind into the sails of a form of music that goes back countless centuries . . . The music we hear transcends those borders." *-Greg Edwards*

## The Whole Note

"In their gifted hands and ecumenical spirit, the unusual combination of viola and world percussion are elegantly married." *- The Whole Note*



*Shadow and Light* is a really wonderful experience, not least because of the deep artistic commitment of duoJalal. This one is in a class by itself!

—© Lynn René Bayley

## all about jazz

"the class of the two performers is unquestionable."  
*-Albert Bazzurro*