

# duoJalal

“exhilarating sonic and somewhat mystical experience” – Jordan Times

- **duoJalal** entralls the chamber music world with their stunning artistry and diverse programming in our new global society.
- Classically trained Australian violist **Kathryn Lockwood** ignites her instrument with passion - one minute embodying a gypsy violinist, the next a Middle Eastern reed flutist.
- **Yousif Sheronick** dazzles as he manipulates sound by simply snapping his fingers at the edge of an Egyptian frame drum or dragging his foot across the Peruvian cajon.
- With commissions and composer driven arrangements from **Philip Glass, Evan Ziporyn, Kenji Bunch, David Krakauer** and **John Patitucci**, duoJalal invites all communities to a stimulating inter-cultural experience.



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Kathryn Lockwood, Viola  
Yousif Sheronick, Percussion

*"If this is what world music's future holds, bring on the party." The Star (Toronto)*

## Biography

Racing along with our new global society, duoJalal Racing along with our new global society, duoJalal surprises the music world with their diverse and stunning artistry. duoJalal "are fearless seekers and synthesizers of disparate instruments and cultures" raves the Toronto Star. Like the marriage between Kathryn Lockwood and Yousif Sheronick, their music represents an organic amalgam of cultural traditions and musical styles. Audiences are enthralled as a classically trained violist from Australia ignites her instrument with passion - one minute embodying a medieval rebec, the next a Shakuhachi (Japanese flute). Yousif, of Lebanese descent, dazzles as he manipulates sound by simply snapping his fingers at the edge of an Egyptian frame drum or dragging his foot across the Peruvian cajon. From their chamber music foundation, duoJalal moves from Classical to Klezmer, Middle Eastern to Jazz, with a skillful confluence that is natural, exploratory and passionate. Inspired by their namesake, 13th century poet Jalal a din Rumi, whose visions and words brought together people of different religions, cultures and races, duoJalal opens their doors to all communities for a diverse and stimulating inter-cultural experience.

For the past eleven years duoJalal has performed throughout the United States, Australia and Brazil regularly performing world premiers of works composed or arranged for the group by Philip Glass, Andrew Waggoner, Derek Bermel, Kenji Bunch, John Patitucci, Evan Ziporyn and Giovanni Sollima.

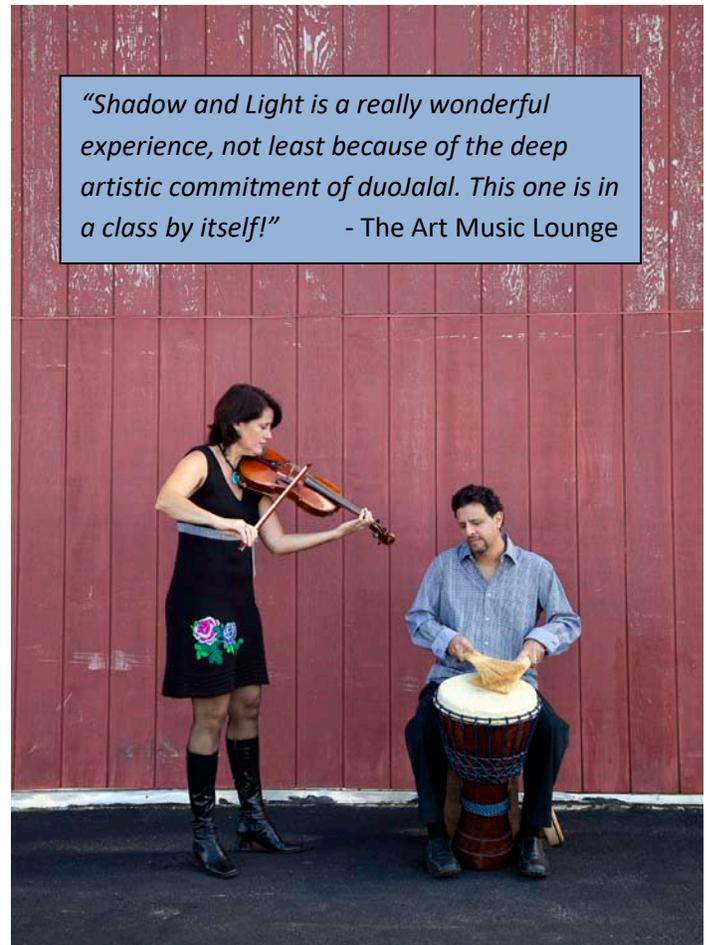
Their project "The Rumi Experience" was premiered at the Williams Center in Easton PA and continues to intrigue audiences with the coupling of poetry, multi media and music. duoJalal released their first CD on Innova Recordings titled "A Different World". Critics hail the CD as an "exhilarating sonic and somewhat mystical experience" (Jordon Times). And their second CD on Bridge Records titled "Shadow & Light". The Toronto

Star exclaims "If this is what world music's future holds, bring on the party."

Always eager to collaborate, the duo embarks on a new venture as the ensemble in residence for the "Four Seasons@Sands Point" concert series in Long Island in 2019. The duo will collaborate with the string quartet, voice, clarinet and dancers.

Also known for their outstanding teaching skills, duoJalal offers masterclasses and clinics for string soloists and ensembles as well as world drumming to both children and adults. Recent masterclasses were held at Manhattan School of Music, New York University and the Percussive Arts Society's International Convention.

*"Shadow and Light is a really wonderful experience, not least because of the deep artistic commitment of duoJalal. This one is in a class by itself!" - The Art Music Lounge*



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Kathryn Lockwood, Viola  
Yousif Sheronick, Percussion



## Kathryn Lockwood, Viola

Kathryn Lockwood has been hailed as a violist of exceptional talents in reviews around the country. The Cleveland Plain Dealer proclaimed, "...Lockwood played the vociferous viola cadenza with mahogany beauty and vivid character."

Ms. Lockwood is the violist of the

internationally renowned Lark Quartet and the unique viola and percussion duo, duoJalal. She is the Artistic Director of the "Four Seasons@Sands Point" concert series in Long Island in 2019.

She moved from her homeland of Australia to the United States in 1991 only to capture some of the most sought-after awards in the country including the Naumburg Chamber Music Award. As a member of Lark, she recently released two CD's on Bridge records; an "All Higdon" CD and "Composing America". With duoJalal, she released "A different world" on Innova Records of which the Toronto Star wrote: "Lockwood is all slow, sensuous allure with her bowing arm one moment, a tempest of notes the next."

As an original member of Pacifica Quartet, Ms. Lockwood has performed at Carnegie Hall, Alice Tully Hall, Ravinia's Bennett Gordon Hall, Corcoran Gallery, St. Lawrence Center, and University of Thessaloniki / Greece, and has been heard live on NPR's Performance Today. Ms. Lockwood collaborated with violist Michael Tree on an all Dvorak CD and composer Easley Blackwood on recordings released by Cedille Records. In 2005 Kathryn released a solo recital CD of Viola Music by Inessa Zaretsky, "Fireoptics", about which Strad declared "Lockwood is absolutely inside the music's idiom finding appropriate tonal shadings".

Ms. Lockwood is currently on faculty at University of Massachusetts/Amherst and the John Cali School of Music at Montclair, previously serving on the faculty at Rutgers University in NJ, Northwestern University, University of Chicago, Music Institute of Chicago, and National Music Camp in Australia. Ms. Lockwood earned her Master's Degree with Donald McInnes at the University of Southern California, and her Bachelor of Music Degree from the Queensland Conservatorium of Music with Elizabeth Morgan.

[www.kathrynlockwood.com](http://www.kathrynlockwood.com)



## Yousif Sheronick, Percussion

Hailed by the New York Times for his "dazzling improvisations" and his "wizardry on a range of humble frame drums" Yousif Sheronick enjoys an active career as percussionist, composer, producer and educator. Having studied classical percussion

through a Masters degree at Yale, Yousif went on to study music from Brazil, India, Africa and the Middle East which he seamlessly incorporates into his playing. Yousif's unique skills in both World and Classical music have led him to perform with a diverse range of ensembles and musicians including Philip Glass, Yo-Yo Ma, Laurie Anderson, Ethos Percussion Group, Lark Quartet, Silk Road Ensemble, Branford Marsalis, Sonny Fortune, Glen Velez and Paul Winter. His many musical influences are highlighted in duoJalal, his venture with violist and wife Kathryn Lockwood. A feature article in Drum! Magazine highlighted Yousif's versatility in an article titled "At The Corner Of The World".

Always wanting to build bridges through music, Yousif has become a major force in bringing world percussion into contemporary/classical music. He has had the luxury of in-depth work with composers Evan Ziporyn, Derek Bermel, Kenji Bunch, Ljova and John Patitucci, all of whom were eager to compose for his exotic instruments. As a composer himself, Yousif's compositions have been premiered and performed around the world at both the collegiate and professional level.

In demand as an educator, Yousif has conducted residencies and master classes at top universities including Juilliard, Manhattan School of Music, University of Michigan, University of Kentucky, the Queensland Conservatorium and National University in Australia. In 2018 Yousif established his online frame drum school [www.framedrumschool.org](http://www.framedrumschool.org).

Yousif has appeared throughout North and South America, Europe, Middle East, Asia and Australia. Prestigious venue performances include Carnegie Hall, Lincoln Center, Hollywood Bowl, Royal Festival Hall (London) and Wigmore Hall (London). Yousif holds degrees from Yale University and the University of Iowa.

[www.yousifsheronick.com](http://www.yousifsheronick.com)

# duoJalal

## Sample Programs

### "Mix & Match"

*Choose the program you want!*

duoJalal continually surprises audiences with a range of old and new, inside out and outside in. With the following list, mix & match to create a program that transcends borders.

(Repertoire listed alphabetically)

**Derek Bermel** "Thracian Sketches"

**Kenji Bunch** "Lost & Found"

**Henry Cowell** "Homage to Iran"

**Philip Glass** "Duo for solo Viola & Percussion"

**Zhao Jiping** "Summer in the High Grassland"

**David Krakauer** "Klezmer a la Bechet"

**Shirish Korde** "Joy"

**Medieval Dances** "Dance Estampie" (14th Century)

**John Patitucci** "Scenes for Viola and Percussion"

**Enzo Rao Camemi** "a different world"

**Somei Satoh** "Birds in warped time II"

**Peter Sculthorpe** "Sonata For Viola and Percussion"

**Yousif Sheronick** "Jubb Jannin"

**Giovanni Sollima** "Lamentatio"

**Riad El-Soumbati** "Longa Riad"

**Glen Velez** "Homage for Frame Drums and Viola"

**Andrew Waggoner** "To think of dangerous & noble things"

**Mohamed Abdul Wahab** "Zeina"

**Inessa Zaretsky** "Dervishes - Five Pieces"

**Lev "Ljova" Zhurbin** "Shadow & Light"

**Evan Ziporyn** "Honey from Alast"

### "duoJalal Dances"

*Music in Motion*

In this wonderful collaboration between duoJalal and dancers featuring compositions by Vieuxtemps (1883) and Sollima (2003), the joy of musicians and dancers working together tickle the aural and visual senses. The two duos with musician and dancer, redefine the duet form as musician and dancer intertwine on the dance floor. In the grand finale the quartet (duoJalal and the two dancers) takes the audience on a conceptually and physically rigorous wild ride and is sure to get the audience to its feet.

Kathryn Lockwood, Viola  
Yousif Sheronick, Percussion

### "RUMI EXPERIENCE"

*Music, Spoken Word, & Visual Arts in the spirit of Rumi*

A project that centers around the work of 13th century poet and mystic Jalal a-din Rumi. Coupled with spoken poetry of Rumi, duoJalal performs works by today's leading composers including works commissioned for the project by Evan Ziporyn and Lev Zhurbin. In the spirit of "sama", a deep listening to music and poetry, the audience will experience the true spirit of Rumi.

**Zhao Jiping:** Summer in the High Grassland

**Lev "Ljova" Zhurbin:** Shadow & Light

**Evan Ziporyn:** *Honey from Alast*

**Shirish Korde:** Joy

**Somei Satoh:** Birds in a Warped Time

**Giovanni Sollima** "Lamentatio"

### "NEW YORK MIX"

*A mix of the music scene from NYC - it's only a subway ride away!*

"New York Mix" is a stunning testament to the vibrant multicultural fabric of New York City. Featuring music that both crosses the globe and bends genres, this program presents works commissioned and arranged for the duo by their New York based friends and colleagues Philip Glass, Derek Bermel, John Patitucci, and Kenji Bunch. From Bermel's Thracian dance forms, to Bunch's exploration of rock and roll through the West African kora, Patitucci's mixing of Bach and Jazz, Fairouz's musical journey to Egypt and Glass' signature, meditative minimalism - "New York Mix" presents standard Classical, Rock, Middle Eastern and Jazz music in a whole new light

**David Krakauer** "Klezmer a la Bechet"

**Derek Bermel:** Thracian Sketches

**Kenji Bunch:** Lost & Found

**Philip Glass:** Duo for Solo Viola & Percussion

**John Patitucci:** Scenes for Viola and Percussion

**Yousif Sheronick** "Jubb Jannin"

**Glen Velez** "Homage for Frame Drums and Viola"

*"There is a strange frenzy in my head, of birds flying, each particle circulating on its own.  
Is the one I love everywhere?"*

-- Rumi, 13th c. Persian poet

# duo Jalal

## Repertoire

### **Anon: Medieval Dances "Dance Estampie" (14th Century)**

1. Chominciamento di Gioia
2. Salterello 4
3. Belicha
4. Salterello 2 and Trotto

*Percussion: Riq, Bodhra, Frame Drum and Dumbek*

### **Derek Bermel (b.1967): Thracian Sketches (2003)** *Percussion: Frame Drum and Dumbek*

### **Kenji Bunch (b.1973): Lost & Found (Commission 2010)**

- I. Lost in Time (*Dumbek*)
- II. Found Objects (*Djembe*)
- III. Lost in Space
- IV. Lost & Found (*Cajon*)

### **Henry Cowell (b.1897-1965): Homage to Iran (1963) I & IV** *Percussion: Dayera*

### **Philip Glass (b.1937): Duo for solo Viola & Percussion**

*Percussion: Frame Drums, Cymbals, Caxixi & toys*

### **Zhao Jiping (b.1945): Summer in the High Grassland**

*Percussion: Kanjira & shaker*

### **David Krakauer (b. 1956): Klezmer a la Bechet**

*Percussion: Bodhran*

### **Shirish Korde (b. 1945): Joy**

*Percussion: Udu clay drum*

### **Hafez Nazeri (b.1979): Eternal Return**

*Percussion: Djembe, Framedrums, Udu, Cymbals, Tibetan Finger Cymbal, Kanjira*

### **Arvo Part (b. 1935): Spiegel im Spiegel (1978)**

*Percussion: Vibraphones*

### **John Patitucci (b. 1959): Scenes for Viola and Percussion (Commission 2005)**

Part 1: Tempo Rubato, Tempo Nouvo

Part 2: Tempo Moderato

Part 3: Rubato; Andante V Majestic

*Percussion: Djembe, Ocean Drum, Cymbal, shakers, bells and various toys*

## Kathryn Lockwood, Viola Yousif Sheronick, Percussion

### **Enzo Rao (b.1957): a different world -** *Percussion: Cajon*

### **Glen Velez (b. 1949): Homage for Frame Drums and Viola (Commission 2006)**

- I. Moderato
- II. Anime

*Percussion: Tar Drum*

### **Somei Satoh (b.1947): Birds in warped time II (1983)**

*Percussion: Vibraphone*

### **Peter Sculthorpe (b. 1929): Sonata For Viola and Percussion (1960)**

*Percussion: Djembe, snare drum, chinese symbol, conga*

### **Yousif Sheronick (b.1967): Jubb Jannin**

*Percussion: Bendir (Moroccan Frame Drum)*

### **Giovanni Sollima (b.1962): Lamentatio**

*Percussion: Cajon, Ocean Drum, Caxixi*

### **Andy Waggoner (b.1960): ...to think of dangerous and noble things (2017)**

*Percussion: Tar, Gong, Bells, Bodhran, Kalimba, Tibetan Bowl*

### **Mohamed Abdul Wahab(1902–1991): Zeina**

*Percussion: dumbek*

### **Riad El-Soumbati (1906-1981): Longa Riad**

*Percussion: Riq*

### **Inessa Zaretsky (b. 1964): Dervishes - Five Pieces for Viola & Percussion**

I - Moderato; Riq

II - Allegro moderato; Marimba

III - Scherzo; Bodhran

IV - Lento; Dumbek and Cymbal

V - Vivace; Dumbek, Bells and Marimba

### **Lev "Ljova" Zhurbin (b.1978): Shadow & Light (Commission 2011)**

*Percussion: Kalimba, Pitchpipe, Framedrums, Tibetan Bowl*

### **Evan Ziporyn (b.1959): Honey from Alast**

(Commissioned by Lafayette College in Honor of Alan and Wendy Pesky based on poetry of Rumi)

*Percussion: Vibraphone & Frame Drum*

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## Review Quotes



"We might live in a global village, but it has produced few transnational musical pairings like Australian-born violist Kathryn Lockwood and her husband, Lebanese-born percussionist Yousif Sheronick.." *By John Terauds*

## THE JORDAN TIMES

"Lockwood and Sheronick play with extraordinary technical skills and artistic talent. . . . is an exhilarating sonic and somewhat mystical experience." *-Jean-Claude Elias*



Delicate as they are colorful, the duo delivers polished and haunting performances. Sheronick's percussion palette is vivacious.

## BEYOND CRITICISM

"The opening track, Lamentatio, by the contemporary Sicilian composer and virtuoso cellist Giovanni Sollima, whips up a stinging pan-Mediterranean cyclone that may or may not spell lamentation to you, but which most certainly holds the ear spellbound." *- Beyond Criticism*

## TheaterJones

"Their program was a fascinating collection of selections that are far from the usual music.. . . Few of us had ever attended a concert that was so unusual and so thoroughly enjoyable. **Gregory Sullivan Isaacs TJ**



## gapplegate music review

"Duo Jalal breathes a fresh breath of new wind into the sails of a form of music that goes back countless centuries . . . The music we hear transcends those borders." *-Greg Edwards*

## The Whole Note

"In their gifted hands and ecumenical spirit, the unusual combination of viola and world percussion are elegantly married." *- The Whole Note*



*Shadow and Light* is a really wonderful experience, not least because of the deep artistic commitment of duoJalal. This one is in a class by itself!

—© Lynn René Bayley

all about jazz

"the class of the two performers is unquestionable."  
*-Albert Bazzurro*